

Daniel Regnard

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Portsmouth/Southampton

Production Assistant/Runner

Graduate filmmaker with 5 years of education in Filmmaking, with a focus on scriptwriting; but have experience working in multiple production roles. Passionate about creating films and really enjoy being part of bringing them to life; skilled team worker capable of following instructions as well as using own initiative and communicating effectively with fellow crew members. Also able to work as Location Assistant and other travel related roles.

Personal Information

General Info

Have a clean United Kingdom driving license & my own vehicle. (Over 23)

Valid United Kingdom Passport until 2029

Skills

Scriptwriting & Narrative Development

Continuity checking

Imaginative/creatively minded

Skilled team player & communicator

Adobe Premier Pro editing

Persistent worker

Script supervising

Travel Planning/ Organisation

Location planning

Qualifications/ Education

Bachelor of Arts with Honours in Film Production – Second Class Upper Division (University of Portsmouth 2019 – 2022)

BTEC Level 3 Extended Diploma in Creative Media Production and Technology – A final grade of: Distinction (Fareham College 2017 – 2019)

Productions

Is It (2025)

Directed by Jay Natrajan | Runner. On this two day shoot near Chichester I assisted with multiple tasks on set, including moving equipment & props, assisting with the Steadicam, creating green screen markers & dropping crew off at the end of the shoot.

Warships: Life In The Royal Navy (2024)

True North Productions | Runner. I worked on a one day shoot at Portsmouth Historic Dockyard, helping to carry equipment to shooting location onboard HMS Victory, collect lunches for crew & presenter and guided/ directed them to the second shooting location at the Submarine Museum.

Secrets (2024)

MonkeyDribble Films | Production Assistant. During the three week shoot I undertook multiple duties including driving crew to/from set, transporting & setting up equipment, updating the clapperboard, assisting with sound mixing & boom mic operating and also shooting BTS timelapse'.

Student Productions:

Katyusha (2023)

Student Short Film | Driver. Worked as one of the primary means of transport for this production, transporting crew, cast & equipment to the various shoot locations. During shooting was on call for cast pickup/ drop-off at various times during each shoot day and moving equipment onto set from the vehicles.

Tinsel (2023)

Student Short Film | Runner & Set Driver. Transported crew & equipment to set along with collecting cast. Partook in multiple tasks such as setting up the set, shooting BTS timelapse, collecting required equipment & fetching cast for their scenes.